

*A Buchanan*M
4/2
C390.1j

SIX

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

Sig. Carlo Antonio Campioni.

OPERA PRIMA.

LONDON Printed for *John Johnson* at the Harp & Crown in Cheapside
of whom may be had.

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Secondo

1

SONATA I

Andantino

for

po fe po fe po fe

2/4

2

Secondo

Allegro
Abai

This musical score is for a piece titled "Secondo" by the composer Abai. The tempo is marked "Allegro". The score is written for a single melodic line, likely for a violin or flute, using a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The music features several dynamic markings, including "m" (mezzo) and "f" (forte), and is characterized by frequent slurs and ties. The piece concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a printed musical score.

4

Secondo

SONATA II

And^e Adagio

Allegro con brio assai

The musical score consists of two systems of staves. The first system, marked 'Ande Adagio', contains six staves of music. The second system, marked 'Allegro con brio assai', contains six staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes from two flats to one flat between the two sections. The time signature changes from 4/4 to 2/4. The score concludes with a first ending marked with a '1'.

Secondo

5

First system of musical notation for the 'Secondo' section, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamics include *fe* (forte) and *mo* (molto). The system concludes with a repeat sign.

Second system of musical notation, labeled 'All. assai' (Allegretto assai), measures 11-20. The time signature changes to 6/8. The music continues with a similar melodic style, featuring slurs and dynamics such as *po* (piano), *fe* (forte), and *for.* (forzando). The system ends with a repeat sign.

SONATA

III

Secondo

7.

SONATA III

And. Adagio

for

teno

2/4

Secondo

Allegro assai

Secondo

9

This musical score, titled "Secondo", consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first section of the score features a variety of dynamics including *mezzo-forte* (*m*), *piano* (*po*), and *forte* (*f*), with some passages marked *f^e*. There are also articulation marks like accents and slurs. The second section, starting at the seventh staff, is marked *Allegretto* and includes a 3/8 time signature. This section continues with similar notation and dynamics, ending with a double bar line and repeat signs. The final staff concludes with a key signature change to two flats (B-flat and E-flat).

Secondo

All^o Andante affai

[illegible]

Secondo

The first system of the 'Secondo' section consists of 12 measures. It features a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A first ending bracket is present at the end of the system, leading to a repeat sign.

Allegro

The second system, marked 'Allegro', consists of 12 measures. It continues the treble clef and two-sharp key signature. The tempo is indicated by the 'Allegro' marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf*, *pp*, and *fe* (for *forte*). The section concludes with a double bar line and repeat signs.

Secondo

SONATA V

Andante

Fuga Allegro

Secondo

13

Musical score for the 'Secondo' section, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' above the notes. Measure 12 ends with a double bar line.

Allegretto

Musical score for the 'Allegretto' section, measures 1-12. The notation is in treble clef with a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. There are several trills marked with 'tr' above the notes. Measure 12 ends with a double bar line.

Secondo

SONATA VI

Largo and fe

Allegro

f

fe

tene rinfo

f

fe

Secundo

15

The first section of the musical score, titled 'Secundo', consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a '1' above the first measure. The sixth staff ends with a double bar line and repeat dots. Dynamics include 'f' (forte) and 'fe' (f marcato).

The second section of the musical score, titled 'Allegretto Grazioso', consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a '1' above the first measure. The eighth staff ends with a double bar line and repeat dots. Dynamics include 'f' (forte) and 'fe' (f marcato).